

**Arthur Satyan** was born in Yerevan, Armenia in the family of leading Armenian Composers. His father introduced him to jazz and piano at the age of four. Not too long thereafter he won first prize in the Composition Competition between the local music schools, solidifying his decision to turn pro. At 20 he joined the Komitas Armenian State Conservatory of Music (Composition Department) in Yerevan, where luckily, he was studying with Armenia's best musicians: Avet Terteryan (orchestration), Edward Mirzoyan and his uncle Aram Satyan (composition), Robert Atayan (Armenian music analysis), Edward Pashinyan (harmony), etc...and graduated in 1998. Yet anyone hearing him might have little idea that he is a product of the great old Soviet school of classical music.

Over the next several years Arthur developed into the city's top piano man, working with all kinds of combos and big bands. In the early '90s Arthur was strongly influenced by Art Tatum, Oscar Peterson, Bill Evans and later Herbie Hancock and Keith Jarrett. While still leaving in Yerevan he discovered be-bop, being strongly influenced by Charlie Parker, Bud Powell, Thelonius Monk, Barry Harris, etc...

In 1996 Arthur was invited to Beirut, Lebanon for the opening of the biggest casino in the Middle East "Casino Du Liban", where his band mates were **Jack Gregg** on bass, **Steve Phillips** on drums and **Eric Schultz** on guitar. In 1998 Arthur was appointed to the faculty of the Lebanese National Higher Conservatory of Music in Beirut, where he currently holds the title of **Professor of Classical Piano and the Dean of the Jazz Department**. He designed the current jazz program of 'Jazz Department', where he taught, influenced and inspired almost every jazz musician in the region. He is first to seriously introduce, spread the word and keep alive the teachings of great beboppers Charlie Parker, Bud Powell, Monk, Barry Harris in the region, where oriental music and so called 'oriental jazz' are still dominating. 'Arthur Satyan Trio' was starting base/school for many young musicians.

Arthur Satyan worked frequently with **Larry Coryell**, **Charles Davis**, **Ray Vega**, **Joe Lee Wilson**, **Melissa Walker**, **Phillip Manuel** and Dizzy Gillespie's guitarist **Ed Cherry**. By 2003 his reputation as a performer and articulate teacher of both classical and jazz music, the quality of his arrangements, compositions and piano-playing has raised eyebrows among visiting stars from New York and all over the world - like **Larry Coryell**, **Alphonse Mouson** and **Steve Potts**. He has also performed with trumpeter **Tex Allen**, saxophonists **Matana Roberts** and **Charles Owens**; singer **Deborah Davis**; saxist **Salim Washington**, guitarist **Ryo Kawasaki**, blues guitarist and vocalist **Murali Coryell**, blues men **Kenny Neal**, **Boney Fields**, **John Nemeth**, **Joe Louis Walker**, etc...and many others.

Attending his performances and listening to him live, where smiling, approving and applauding great **Ahmad Jamal**, **Stefano Di Battista**, **Rene McLean**, **Andre Ceccarelli** and many others. On 2005's "Qatar Jazz Festival" and Doha's 2006 "Asian Games" Arthur shared the stage with great **Zakir Hussain**.

**"Arthur Satyan, the Dean of Jazz musicians living in Lebanon was the melodic wheel of 3 Wheel Drive Band the now legendary trio that instructed and inspired a generation of young Lebanese Jazz musicians. He was the pianist that Jazz stars like Larry Coryell, John Hicks, Charles Davis and Sonny Fortune came to Beirut eager to hear and play with."**

by Jack Gregg

Arthur is also active in the Latin and Funk styles.

Since 2002 Arthur is performing and touring with his own "**A.S.T. - Arthur Satyan Trio**", "**Arthur Satyan Acoustic Ensemble**", "**Arthur Satyan Organ Quartet**", "**Latinada**" **Latin Jazz Quartet** and "**Jazz U Like**" **Band**.

Huge part of Arthur's touring is dedicated to clinics and teaching.

His major influences range from Duke Ellington, Bud Powell and Art Tatum to Bill Evans, Herbie Hancock and Wayne Shorter, but he respects and admires any musician who is sincere and whose playing clearly communicates the joy of personal discovery.

Recent tours have taken him to France, Russia, Jordan, Kuwait, UAE, Germany, Italy, Qatar, Denmark, Syria, Egypt, Algeria, Austria, etc...

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